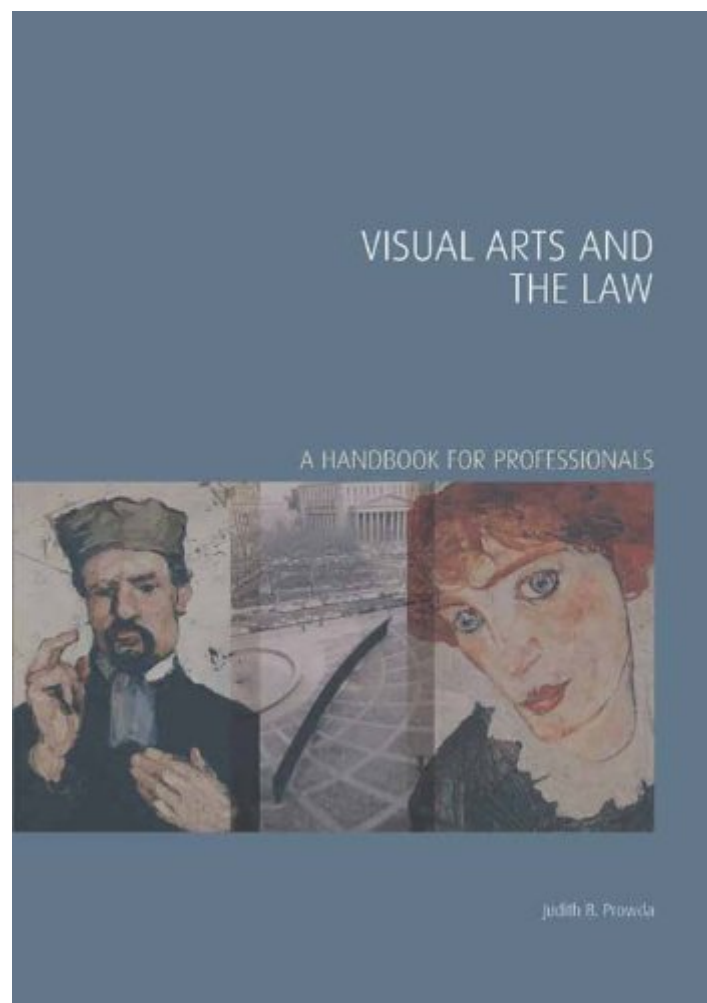




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Visual Arts And The Law: A Handbook For Professionals (Handbooks In International Art Business)



Synopsis

This essential handbook offers art professionals and collectors an accessible legal analysis of important principles in art law, as well as a practical guide to legal rights when creating, buying, selling and collecting art in a global market. Although the book is international in scope, there is a particular focus on the US as a major art centre and the site of countless key international court cases. This authoritative but accessible and wide-ranging volume is essential reading for arts advisors, collectors, dealers, auction houses, museums, investors, artists, attorneys and students of art and law.

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Excellent book. Easy to understand and covers basics needed in the art dealing world

Excellent book, great examples and easy to read even if you are not a lawyer. I would say it is a must for every person involved in the arts and museums world.

An outstanding contribution to the legal literature on this very timely topic. The book is scholarly, well written and expertly researched. It could well become the classic work for legal scholars in the field.

A very accessible and yet thorough book covering the most salient topics in art law. A must read for law students, artists, and practitioners.

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